

OP10ACZ

5/10/11-

Time: 2.30 hrs

Marks: 75

Instructions: 1) All questions are compulsory.

2) Figures to the right indicate marks.

Q.1. Write short notes on Any Two

(15)

- 1 Diaspora Literature
- 2 Rise of English Studies in India
- 3 Pre-Independence Fiction
- 4 Agony of Partition percolated in The Partition Literature

Q.2 A) Discuss the significance of the title of the short story 'Good Advice is Rarer than Rubies'

(15)

OR

B) R.K. Narayan portrays unpredictable situations which affect the life of protagonist' Examine the statement in the light of the short story you have studied.

(15)

Q.3. A) Discuss 'Cocoon' as *Buildungsroman* i.e. the story of growth and development of the protagonist Pandurang.

(15)

OR

B) Discuss the novel "Cocoon" as an existentialist novel.

(15)

Q.4. Write Short notes on Any Two

(15)

- 1 Plot, Setting and motives in the novel 'Cocoon'
- 2 Portrayal of Mani's death
- 3 Sense of alienation in 'Cocoon'
- 4 Narrative style in 'Cocoon'

Q.5. Write Short notes on Any Two

(15)

- 1 Protagonist in R. K. Narayan's 'The Martyr's Corner'
- 2 Rehana in Rushdie's 'Good Advice is Rarer than Rubies'
- 3 Aptness of title of Manto's 'Assignment'
- 4 Symbolism in 'The Storeyed House'

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